**Costume (follows the TJCL State Convention guidelines)**

There will be six categories of competition, each with no distinction as to grade level or level of Latin:

1. Male Inhabitant/Historical

2. Male Mythological

3. Female Inhabitant/Historical

4. Female Mythological

5. Group (two or more characters from any of the other categories)

A group counts as one entry, no matter how many people are in the group. An individual may compete in only one of the seven categories. There is no rule against girls competing in the male events or vice versa.

Contestants will create a costume that reflects the theme (Oracles and their Prophecies) and will be judged in the gender of their contest category (e.g., a female student dressed as Zeus would compete in MALE mythological). Costumes that have previously been entered at this same tournament are not eligible. No part of any costume may be entered separately as an art project.

The criteria for judging are authenticity, craftsmanship, neatness, attractiveness, and knowledge of the character(s) portrayed. Contestants will be asked to explain to the judges various aspects of their costumes, including but not limited to its construction and classical authenticity. There is no spending limit *per se*, but costumes are expected to be made primarily by the contestant.

**Classical Tweets**

Students will write their entry on a special form (teachers have it). Copies will also be available at the tournament.

Entries will be limited to 140 characters, and students can separately explain the relevance/meaning of their entry if they wish, not counted in the 140 characters. Each student can only submit one entry for this event. Entries should be in English.

The topic of the entries this year is "Live Tweeting the Ides of March.” For best results, include what character is tweeting and at whom they are tweeting.

Students must be properly registered for the tournament in order to participate. Judging will be by level of Latin, though entries are in English. Entries will be turned in at the registration table upon arrival at APSU.

**Art**

Categories are:

1. acrylics & oils

2. charcoal & monochromatic pencil

3. pastels & colored pencil

4. pen & ink

5. watercolors

6. mixed media (mixture of two previous categories)

7. mosaics

8. posters (promote Classics!)

9. models

10. textiles

11. sculpture

12. maps

13. photography

14. miscellaneous (won't fit into any previous category)

15. chapter scrapbook

Students should bring their completed projects to the Art Registration area on Friday morning. Two dimensional entries except photography must be backed with a stiff board/paper. Matting should be no larger than 1” beyond edge of photograph. Students should attach to each project a 3x5 card stating the category, title of the work, student's name, school, Delegate ID, and name of teacher.

Special rules: 1. no group projects are permitted; 2. only projects made by persons registered for the convention may be entered.

Special request: Please do NOT write your name on the project anywhere. Rather, attach the 3x5 card to the back of the project.

All projects must have some kind of discernible classical theme. Judging will be without regard to level of Latin or grade level. All entries which use a combination of media shall be considered Mixed Media. A work whose medium does not fit into any of the other categories shall be considered Miscellaneous.

A maximum size of 16" x 20" shall apply to acrylics, oils, charcoal, pencil, pen and ink, watercolors, mixed media, and maps. This size pertains to the ENTIRE project, including any backing or framing materials. Projects that exceed this size limit may be disqualified.

A model can be no larger than 6' x 3' x 2'. Sculptures made from a mold are acceptable only if the mold was made by the entrant. No projects made from a kit will be accepted.

**Certamen**

This is a quiz bowl competition with questions from most of the traditional JCL academic subject areas. Schools may enter a Latin 1 team, a Latin 2 team, and an Advanced team. Each team may have up to four players.

Teams will play 2-3 rounds. Top three scoring teams will play in the finals. Each round consists of toss-up questions (answered individually) with bonuses (answered as a team). Awards will be given to the top three schools in each level of competition.

**Friday, February 13 at HFA**

**8:30 - 9:00 Registration**

pick up name tags, register Art projects, confirm Costume Contest and certamen participation, submit Classical Tweets entries

**9:00 - 9:30 Welcome**

listen for announcements regarding schedule, testing procedures, etc.

**9:30 - noon Testing**

**10:00 - 12:00 Art Judging**

**noon - 1:15 Lunch**

**1:00 - 1:30 Art Viewing**

**1:00 - 1:30 Costume Contest**

**1:30 - 1:45 Art Claim**

**1:45 - 2:15 Awards Assembly**

Teachers are needed to help judge contests.

Just before the awards assembly, students are asked to get their art projects in order to provide an opportunity for everyone who wishes to view art to be able to do so.

**Index Card Information for Graphic Arts**

Student Name

Student ID number

School Name

Teacher Name

Category of Art

Title of Art