



# **TJCL Convention Guide**

## **2025**



**March 28-29, 2025 | Austin Peay State University**

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## Quid Novi?

Pay particular attention to these recent updates and new additions for 2025:

- **Agora:** Sell your wares or shop the marketplace! The Agora is returning to state convention. More information on [page 24](#).
- **Skits:** Show off your directing and acting skills or come and enjoy the performance as skits return under the thoughtful stewardship of Magistra Fields! More information on [page 16](#).
- **Latin Poetry Contest:** Students of all proficiency levels are invited to submit poems in the style of Maria Machina. Enjoy this new pre-convention contest. More information on [page 13](#).
- **Colloquium Latine:** Returning again this year, join Magister Hughes for a coaching session on how to use Latin in conversation. A good time (and 10 Sweepstakes points) will be provided for each school that sends students who are willing to have fun learning how to speak the world's best dead language! Prior speaking experience is not expected.
- **Certamen Advancement Info Session:** Mr. Kee will facilitate an informative session for those interested in advancing certamen skills and interested in playing at the national level. More information on [page 12](#).
- **Chariots:** APSU would love to see you show off your student-powered chariots during our spirit procession! This will be an optional addition to spirit and is just for fun.

## Deadlines and Submissions Quick Reference

| Deadline    | Item   |
|-------------|--|
| February 7  | <b>Scholarship Applications</b>  |
| February 21 | <a href="#">English Poetry</a><br><a href="#">Latin Poetry</a><br><a href="#">Advocacy Letter</a><br><a href="#">Essay</a><br><a href="#">Cinema Romana</a><br><a href="#">Promotional Video</a><br><a href="#">Chapter Website</a><br><a href="#">Social Media</a><br><a href="#">Skits Pre-Registration</a><br><a href="#">Publicity Contest</a> |
| March 7     | <b>*<a href="#">Convention Registration</a>*</b><br>Community Service Reports<br>Chapter T-Shirt submissions<br>Torch Submissions<br>Scrapbook Submissions<br><a href="#">Officer Applications</a>   |
| March 15    | <b>*<a href="#">Payment Due</a>*</b><br><a href="#">Vocal Performance Sign Up</a><br><a href="#">Dramatic Latin Sign Up</a><br><a href="#">English Oratory Sign Up</a><br><a href="#">Costume Pre-Registration</a><br><a href="#">Agora Table Registration</a>   |

### Pre-Convention Checklist for a Successful Convention

- ☐ Register for convention!
- ☐ Pay for convention!
- ☐ Submit your pre-convention contests (see above)
- ☐ Submit your applications for scholarships and state office
- ☐ Plan your roll call skit and practice your cheers
- ☐ Pack your Roman costume
- ☐ Fill out your art registration slips
- ☐ Scope out your food options
- ☐ READ THIS GUIDE!!!

# Convention Registration and Information

**Cost:** \$50 per student, no cost for sponsors and adult volunteers

**Optional T-shirt:** \$15

**Dates:** March 28-29, 2025

**Registration Deadline:** March 7, 2025

**Payment Deadline:** March 15, 2025

**Registration Checklist:**

- ☐ Submit Registration Form with Convention Roster. (See below)
- ☐ Submit Adult Registration Form for all Adults
- ☐ Send Payment to Ashley Nix (instructions below)
- ☐ Bring printed Student Permission Forms to convention

**Point of Contact:** [ashley.renee.nix@gmail.com](mailto:ashley.renee.nix@gmail.com)

## Registration Instructions and Links

| Item  | Instructions  | Deadline                |
|---|---|-------------------------|
| <a href="#">Registration Form</a><br><a href="#">Roster Template</a><br><a href="#">Adult Registration Form</a> | Use this roster template to complete your student roster and complete this Registration Form in order to Register for convention. You will attach your roster using the google form. All adults attending must also complete the Adult Registration Form. | March 7                 |
| Payment   | Submit Payment by mailing checks made out to <u>Tennessee Junior Classical League</u> to:<br>Kirkwood High School<br>ATTN: Ashley Nix<br>2702 Rossvie Rd<br>Clarksville, TN 37043   | March 15                |
| <a href="#">Student Permission Forms</a>  | Print this form for every student and bring signed copies to the registration desk  | Turned in at convention |

## Tentative Schedule

This schedule is a living document and subject to change. A finalized schedule will be sent to sponsors with their convention arrival packet March 21, 2025. Beginning of day, end of day, and meal times can be expected to change very little, if at all.

## Area Guide

| Hotel Recommendations   |  |                               |
|---|--|-------------------------------|
| <b>DoubleTree by Hilton<br/>Clarksville Riverview</b><br>(only one within walking distance) | 50 College Street<br>Clarksville, Tennessee, 37040   | Phone Number:<br>931-919-5044 |
| <b>Hampton Inn &amp; Suites<br/>Clarksville</b>   | 3091 Clay Lewis Road<br>Clarksville, Tennessee 37040 | Phone Number:<br>931-378-6070 |
| <b>Tru by Hilton<br/>Clarksville</b>  | 3030 Mr. C. Drive<br>Clarksville, Tennessee, 37040   | Phone Number:<br>931-820-5300 |

\*There are many more hotel options along Wilma Rudolph\*

| Dining Recommendations         |  |
|--------------------------------|--|
| <b>On Campus</b>               | <ul style="list-style-type: none"> <li>• Starbucks</li> <li>• Einstein Bros. Bagels</li> <li>• Chic-fil-a</li> <li>• Tres Habaneros</li> <li>• APSU cafe</li> </ul>  |
| <b>Within Walking Distance</b> | <ul style="list-style-type: none"> <li>• Arapaap: Hawaiian and Asian food. They close when they sell out, which they do often.</li> <li>• Strawberry Alley: sit down restaurant; American cuisine*</li> <li>• Blackhorse Pub and Brewery: sit down restaurant; American cuisine; known for beer cheese dip*</li> <li>• Madeleine: French Bakery</li> <li>• The Mailroom: sit down restaurant; American cuisine*</li> <li>• Shelby's Trio: three restaurants in one building*</li> </ul> <p>*Pricier options; would recommend checking menu and prices before going</p> |

\*There are also fast food options along North Second and Riverside Drive, but these are a longer walk along busy streets. Sponsor discretion is advised.

\*The only dining restrictions we will have to navigate this year are in a few rooms in the University Center. Off Campus food is allowed in any location where food is typically acceptable unless otherwise specified this year.



# Conduct Expectations

A successful and enjoyable convention depends upon organization, cooperation, and proper supervision. Students, parents, sponsors, and chaperones should be familiar with all convention regulations and should abide by them accordingly. Flagrant violations of the rules of conduct may lead to the dismissal of an individual or an entire delegation from the convention.

All TJCL sponsors must accompany their students to the convention, and all chapters must be accompanied by an appropriate number of reliable adult chaperones.

The following are examples of minor infractions and will result in a warning to the individual(s) or school(s) involved:

1. Failure to obey the dress code
2. Disruptive conduct
3. Failure to cooperate with instructions issued by an adult
4. Use of vulgarity and/or profanity
5. Littering

The following are considered to be major infractions and may result both in the dismissal from the event of those involved and the deduction of sweepstakes points from that school's total:

1. Failure to respond to a warning about a minor infraction.
2. Cheating in any contest or event. Cheating is defined as using inappropriate assistance (printed, verbal, or electronic) during a test or removing tests from the testing area.
3. Destruction or defacement of TJCL or university property.
4. Conduct that TJCL or venue officials find particularly objectionable.

Repeated major infractions and/or the use of alcohol, tobacco, or drugs at any time during the convention will result in the automatic and immediate expulsion of the delegate(s) from the convention.

## Dress Code

All students should wear appropriate Roman attire (toga, tunica, stola, Roman military garb, etc.) during Friday morning activities. Sponsors and chaperones are welcome to dress up in Roman costume, as well. State chair approval for individual student exemption from this requirement is not necessary. Sponsors know their students best.

Students should wear clothing appropriate for school in line with the chapter's own school policies. Please use common sense and good taste. Sponsors are responsible for enforcing their school's dress code with their students.

## Name Tags

Name tags will be furnished to all convention participants (sponsors, chaperones, and students) and must be worn at all times during the convention. Failure to wear the name tag will result in exclusion from convention events. Name tags should be worn

in clear view on the upper part of the body, not pinned to pants or shorts. Lost name tags can be replaced for a charge of \$1.00, payable at the TJCL office.

The name tag bears a computer contest code number for each delegate. Failure to put this number on the Academic Testing answer sheets will result in scantron disqualification.

## Sweepstakes, Divisions, and Levels

### Sweepstakes Values

*\*subject to change and update*

|                           | 1st | 2nd | 3rd | 4th | 5th |
|---------------------------|-----|-----|-----|-----|-----|
| Academics                 | 15  | 12  | 9   | 6   | 3   |
| Certamen A                | 20  | 16  | 12  | 8   | 4   |
| Graphic Arts              | 12  | 9   | 6   | 3   | 1   |
| Creative Arts             | 12  | 9   | 6   | 3   | 1   |
| Olympika                  | 15  | 12  | 9   | 6   | 3   |
| Spirit (one per division) | 10  |     |     |     |     |

Automatic Sweepstakes Points (10 points): Community Service Participation, State Scrapbook Submission, *Torch* Submission, Chapter Photo Submission, Colloquium Latine Participation

Automatic Sweepstakes Points (3 points per monthly submission): Photo of the Month Contest

Divisions: Divisions will be determined by the size of each school's pre-registered delegation. This determination cannot be made until all registrations have been received. Every effort will be made to have a roughly equal number of schools in each division. Divisions will be based solely on the number of students registered for the convention. Level of Latin does not factor into these divisions. Trophies will be awarded to the top five schools in each division (i.e., the five schools in each division scoring the most cumulative points in all convention events).

Individual Sweepstakes: There will also be trophies awarded to the top ten individual students at the convention (i.e., the ten students who score the most cumulative points in all individual events). Level of Latin will not be a factor in this competition. The student who finishes number one overall at the convention in total points scored will receive a trophy, a plaque and a grand prize check for \$100.



Students not Taking or Repeating Latin: Delegates who are not currently enrolled in Latin should register at the highest level of Latin completed, unless they have already competed at that level for a TJCL or NJCL convention. A student who has competed at their highest completed level should register one level higher. Students who are repeating a level must register at one level higher than their most recent level of competition.

Sponsors Teaching at Multiple Schools: A sponsor who teaches at more than one school may make a written request (via e-mail) to TJCL no later than the convention registration deadline if he or she wishes to have the school delegations combined for sweepstakes purposes.

## Academic Testing Information

*Jim Long*

*[jimlongtn@att.net](mailto:jimlongtn@att.net)*

Academic Testing is open only to those students who were pre-registered by their sponsors as convention delegates and who arrive at the testing area on time, wearing their name tags in the appropriate fashion. Students may take whichever tests they wish to take upon arrival at the testing site; there is no need to pre-register for specific tests. All tests except Reading Comprehension will consist of 50 multiple-choice questions.

Students should be registered in the level of Latin they are currently taking, unless they have competed at that level at a previous TJCL State Convention. Students attending the convention who are not currently enrolled in a Latin course should be registered for the level of Latin most recently completed, as long as the student has not previously competed at that level, in which case they would compete at the next highest level.

The following academic tests will be offered for sweepstakes points:

- |                                   |                         |
|-----------------------------------|-------------------------|
| 1. Latin One-Half Grammar         | 9. Classical Art        |
| 2. Latin One Grammar              | 10. Roman Life          |
| 3. Advanced Latin Grammar         | 11. Roman History       |
| 4. Reading Comprehension One      | 12. Mythology           |
| 5. Reading Comprehension Two      | 13. Latin Literature    |
| 6. Advanced Reading Comprehension | 14. Hellenics           |
| 7. Vocabulary                     | 15. Classical Geography |
| 8. Derivatives                    | 16. Academic Heptathlon |

## Sources For Test Questions

Roman History: History of Rome by Max Cary and H. H. Scullard

Roman Life: Roman Life by Mary Johnston; Private Life of the Romans by Harold Johnston

Mythology: Classical Mythology by Mark Morford, Metamorphoses by Ovid and the Meridian Handbook of Classical Mythology by Edward Tripp (aka Crowell's Handbook of Classical Mythology)

Derivatives: ACL publications B101 (Basic Latin Vocabulary) and B102 (Latin-English Derivative Dictionary), available from the ACL Teaching Materials and Resource Center

Vocabulary: 1998 revised TJCL Vocabulary List (posted on the TJCL State Chair Blog)

Grammar: Allen and Greenough's New Latin Grammar

Hellenics: A History of Greece by J.B. Bury and Russell Meiggs; A History of Greece by Cyril Robinson; Latin and Greek in Current Use by Burris and Casson; GreekEnglish Derivative Dictionary (ACL publication B103)

Latin Literature: History of Latin Literature by Moses Hadas; Latin Literature: A History by Gian Biagio Conte

We are pleased to introduce the [TJCL Study Materials collection](#). Please read the website page carefully and utilize the resources in the Google Drive to prepare for competition.

### **Academic Heptathlon**

The Academic Heptathlon test will consist of fifty questions: seven to ten questions each from the areas of Roman History / Life, Mythology, Vocabulary, Derivatives, Grammar, Hellenics, and Latin Literature. The first place winners in each level of the Academic Heptathlon will receive a plaque (the coveted Warren-Taylor-Watkins Award), and the first place winner at Level Four-Five-Six will also receive a scholarship to cover 2025 NJCL Convention registration. In the event of a tie, certain questions will be designated as tie-breakers.

### **Testing Procedures**

No student will be admitted to the testing site after testing has begun. Students should follow all directions regarding the filling in of answer sheets, or else their answer sheets will not be scored. Students should bring their own sharpened #2 pencils. Tests may NOT be removed from the testing area.

Students may take as many tests as they feel prepared to take. The testing period is scheduled to last for 2.5 hours. Any student still testing after 2.5 hours may stay on and continue testing up to another hour during Academic Testing Bonus Time. This is meant to be a continuation period for the students who need the additional time. However, it is NOT designed to be a separate testing period.

Students may take restroom breaks as necessary during testing, provided that they check in with a proctor first. Once a student leaves for lunch, he/she may not return to testing.

### **Academic Testing Awards**

The top five scorers on each test in each level will receive a ribbon for themselves. In addition, sweepstakes points will be awarded to the school, as outlined in the sweepstakes section of this convention packet.

There will be four levels of competition for academic testing:

- |                         |                      |
|-------------------------|----------------------|
| 1. Level One-Half / One | 3. Level Three       |
| 2. Level Two            | 4. Level Four / Five |

The only exception to this is the Grammar One-Half Test. This is the only case in which Latin One-Half will have its own category of competition.

Academic testing results will be announced at the Saturday assembly, trophies and certificates will be awarded, and ribbons will be given or mailed to sponsors after that assembly. A copy of all test scores will also be given or mailed to sponsors after the Saturday assembly.

## **Certamen Information**

Alexander Kee

[alexander.kee@cmcsc.net](mailto:alexander.kee@cmcsc.net)

Certamen is a contest of quick recall of facts related to Latin and classical studies. There are three divisions of competition: Novice (Latin One-Half and One), Intermediate (Latin Two), and Advanced (Latin Three-Four-Five). A school may enter only one team per division. Teams consist of up to four players, with two alternates recommended in case of illness or absence. Any student may compete in a division that is higher than his or her current level of Latin. However, no student may compete on more than one team.

Two brackets of Certamen will be created based on the results of the placement test. All teams will first take a short placement test in order to select teams for competition and to determine the seeding of those teams. The Group A Bracket will consist of the top six qualifying teams in each of the three divisions, based on scores on the placement test. The Group B Bracket will consist of teams seven through twelve in each division, based on the placement test scores. The Certamen matches for Group A will consist of: team 1 vs. team 6; team 2 vs. team 5; and team 3 vs. team 4. The three winners of these head-to-head matches will advance to the Group A championship game. In Group B the matches will consist of: team 7 vs. team 12; team 8 vs. team 11; and team 9 vs. team 10. The three winners of these head-to-head matches will advance to the Group B championship game. Awards and sweepstakes points will be given to the top five schools in Group A. Awards will be given to the top three schools in Group B.

A Certamen round consists of twenty toss-up questions (worth ten points each) and two bonus questions (worth five points each) after each toss-up. As the moderator is reading a toss-up question, any person on any of the competing teams may signal, indicating his or her desire to answer the question. If a player interrupts the reading of a toss-up question by signaling, the moderator will stop reading the question at that moment. After being recognized verbally by the Certamen machine operator, the person who signals must give an answer promptly (within a couple of seconds) without receiving any assistance from his or her teammates and without asking for the question to be repeated or for any word(s) to be spelled.

If the person who signals first on a toss-up question gives an unacceptable answer, no other member of the same team may signal and give an answer to that toss-up question. If no other team has signaled after the incorrect answer, the moderator will repeat the question for the other team(s) until another team signals or the moderator has read the toss-up question twice. If no team answers the toss-up question correctly, the moderator will move to the next toss-up question, and the procedure begins again. At no time during the reading of a toss-up question may any player communicate with his or her teammates in any way. Such communication will result in the disqualification of that team for that toss-up question.

Each correctly answered toss-up question earns that team the opportunity to answer two bonus questions. Team members are allowed and encouraged to discuss bonus questions before answering. There will be a fifteen-second time limit for discussing bonus questions. Answers to bonus questions should be given by a previously-determined team captain or by a designee of the captain.

Certamen questions generally cover Latin language, derivatives, classical mythology, Roman history, Roman life, and in the advanced level of competition, classical literature. If the moderator does not understand a player's pronunciation of a specific word or name, he or she may ask the player to spell. The player must then spell the word exactly if it is a Latin form, and nearly exactly if it is a proper noun. Players may always elect to spell a word rather than pronounce it, but the same rule applies. Players are allowed to use paper and pencil during competition, but this will not be provided by the moderator.

In situations where the language in this packet does not cover a specific certamen issue, the TJCL defaults to the NJCL's official rules where possible.

There is no specific Certamen pre-registration form, and there is no longer any need to submit questions in advance. Prospective Certamen teams should simply show up for the qualifying test at the scheduled time.

### **State Certamen Team Selection**

Mr. Alexander Kee ([alexander.kee@cmcss.net](mailto:alexander.kee@cmcss.net)) will be the coordinator for TJCL certamen teams at the 2025 NJCL Convention. Interested delegates will be able to try out for a spot on the national team via virtual tryouts during the summer. Anyone interested in playing on these teams should contact him no later than June 1, 2025.

### **Certamen Interest Meeting and Informational Session**

New this year, Mr. Kee will facilitate a certamen gathering at state convention. The purpose of this meeting is to ask questions about and express interest in improving their certamen skills and/or playing certamen at the national level. It is open to all students as well as sponsors and coaches. Attendance at this meeting is encouraged but is not required in order to try out for the national team. *(n.b. This session is not a replica of "Certamen Open Forum" at the national level. Any questions or concerns about certamen rounds should be addressed with Mr. Kee directly.)*

**Registration Deadlines**

February 21, 2025- [Submit Creative Arts Pre-Convention Contests \(Poetry, Essay, Advocacy Letter & Skits Intent\)](#)

March 15, 2025- Creative Arts Pre-Registration for events at Convention ([Costume](#), [Dramatic Latin](#), [English Oratory](#))

If you have trouble accessing the Form, email [tjclgraphicarts@gmail.com](mailto:tjclgraphicarts@gmail.com). Complete the Google Form once per contest being entered.

Students/teachers should consider setting videos as Unlisted so only those with the link can view them. All videos should be recorded horizontally, not vertically!

**Pre-Convention Writing Contests**

Coordinator: Mr. Sandy Hughes ([magisterlatine@gmail.com](mailto:magisterlatine@gmail.com))

Deadline: February 21

[Submission Form](#)

| Contest        | Details  |
|----------------|--|
| English Poetry | <p>The poetry contest is open only to students who register for the convention. All poems must be in English, must be no longer than thirty two lines, and must have a classical theme. Poems must be of original composition; no paraphrasing of existing poetry (ancient or modern) is permitted. No student may enter more than one poem, and each school is limited to 5 entries per grade level.</p> <p>Entrants should include one cover page and format the poem as double-spaced. The cover page should include the title of the poem, the student's name, school, and grade, and the name of the student's sponsor. The page(s) of the poem should also contain the title of the poem but no other identifying information.</p> <p>Judging will be by grade level (grades 7 through 12). The criteria for judging will be adherence to classical theme, verse form and style, originality, and creative use of language.</p> <p>Contestants must register via the Creative Arts Google Form by February 21, 2025. Schools must be registered for convention by the deadline to submit poems. Only submissions from registered schools will be judged.</p> |

|  |  |
|--|--|
| <p><i>Latin Poetry</i><br/>*NEW THIS<br/>YEAR*</p> | <p>Celebrate the timeless beauty of Latin poetry and draw inspiration from the works of Martha Marchina, a brilliant 17th-century poet whose Latin compositions explored themes of introspection, spirituality, and nature. The Latin Poetry Contest invites students to follow in her footsteps by crafting ORIGINAL Latin poems. No student may enter more than one poem, and each school is limited to 5 entries per grade level. Judging will be by grade level (grades 7 through 12).</p> <p>Entrants should include one cover page and format the poem as instructed in the contest requirements. The cover page should include the title of the poem, the student's name, school, and grade, and the name of the student's sponsor. The page(s) of the poem should also contain the title of the poem but no other identifying information.</p> <p>A Latin Poem written in this style has the following structure:</p> <p>(English Title)</p> <p>Line 1: Three Nominative subjects, 3 finite verbs<br/>Line 2: 3 accusatives, 3 ablatives</p> <p><a href="#">Submissions will be evaluated based on this rubric and example.</a></p> <p>Contestants must register via the Creative Arts Google Form by February 21, 2025. Schools must be registered for convention by the deadline to submit poems. Only submissions from registered schools will be judged.</p> |
| <p><i>Essay</i></p>                                | <p>The poetry contest is open only to students who register for the convention. Anyone entering an essay may NOT compete in English Oratory. Essays must be in English, must be no longer than 500 words, and must relate to the convention theme: The convention theme is: Non scholae sed vitae discimus. "We learn not for school but for life." Derived from Seneca</p> <p>No student may enter more than one essay, and each school is limited to 5 entries per grade level.</p> <p>Each essay should include a cover sheet and be formatted as double-spaced. The cover sheet should contain the contestant's name, school, grade, and the name of the student's sponsor. The page(s) of the essay itself should not contain any of this identifying information.</p> <p>Judging will be by grade level (grades 7 through 12). The criteria for</p>  |



|                        |  |
|------------------------|--|
|                        | <p>judging will be use of convention theme, organization, use of language, continuity, creativity, and mechanics.</p> <p>Contestants must register via the Creative Arts Google Form by February 21, 2025. Schools must be registered for convention by the deadline to submit essays. Only submissions from registered schools will be judged.</p>  |
| <i>Advocacy Letter</i> | <p>The Advocacy Letter Contest is open only to students in grades 9-12 who attend the convention. Students will produce a letter supporting the teaching of Latin/classics in a hypothetical scenario in which a college or university in which they are interested is pondering the discontinuation of the Classics department or Classics major, or is phasing out the teaching of Latin. The reasons for discontinuation in this scenario are that the department is unprofitable and the teaching of Latin is of “no practical value.”</p> <p>The letter should be in standard business-letter format and addressed to the actual president, provost, or chair of the relevant department at the chosen school. It should be typed, single-spaced, and under two pages. The letter should not contain a signature or any references that would identify the student or his/her school. The advocacy letter should be accompanied by a cover sheet containing the student’s name, school, grade, and the name of the student’s sponsor.</p> <p>Judging will be based on grade-level (9-12) with a maximum of 5 entries per grade level. Criteria for judging will be effectiveness of argument, creativity of argument, evidence of research, relevance to the particular school, and adherence to standard language and letter format.</p> <p>There are currently no schools in which Latin is in danger, but in years when this is so, contestants would be urged to mail revised and signed letters to the administration of schools with endangered programs.</p> <p>Contestants must register via the Creative Arts Google Form by February 21, 2025. Schools must be registered for convention by the deadline to submit advocacy letters. Only submissions from registered schools will be judged.</p> |

## Live Performance Contests

Pay close attention to registration procedures for each of the live performance contests. Questions about individual contests can be directed to contest coordinators.

| Contest  | Details   |
|--|---|
| <p><b>Skits *New this year*</b><br/> <i>Jenny Fields</i><br/> <a href="mailto:latinfields@gmail.com">latinfields@gmail.com</a></p> <p><b>Registration</b><br/> <a href="#">Pre-Registration Form</a><br/>           Deadline: February 21</p>                                    | <p>Due to time limitations, only ten skits can be presented at the convention; therefore, only the first ten schools to pre-register will be allowed to perform. Schools who pre-register but fail to present a skit will be penalized 10 sweepstakes points. Skit performance order will be determined by a random drawing of the pre-registered schools.</p> <p>Skits must revolve around a classical theme, must be written, produced, and staged entirely by students, must contain no objectionable language, gestures, costumes, or content, and must involve no hazardous materials or open flames. Schools that violate these rules will be banned from presenting a skit at next year's convention and may face further disciplinary action. Each school will have a maximum of 8 minutes in which to set up for the skit, present it, and remove all scenery and props. The top five skits will receive sweepstakes points.</p> <p>Schools who wish to present a skit should fill out the Creative Arts Pre-Convention form by February 21, 2025. This form serves as an indication that the sponsor is aware and will abide by published skit guidelines. Mrs. Fields will communicate the order of the skits prior to convention.</p> |
| <p><b>Vocal Performance</b><br/> <i>Gretchen Dupree</i><br/> <a href="mailto:gdeupree@st.marysschool.org">gdeupree@st.marysschool.org</a></p> <p><b>Registration</b><br/> <a href="#">Traditional</a><br/> <a href="#">Non-Traditional</a><br/>           Deadline: March 15</p> | <p>This contest celebrates the continuing use of Latin in classical and contemporary vocal music, and it also provides a venue for TJCL delegates to showcase their musical talents. There will be four categories of competition (without regard to grade level or level of Latin):</p> <ol style="list-style-type: none"> <li>1. Individual – Traditional</li> <li>2. Individual – Non-Traditional</li> <li>3. Group – Traditional</li> <li>4. Group – Non-Traditional</li> </ol> <p>Traditional songs would be classical pieces such as “Ave Maria” and Renaissance madrigals, whereas non-traditional songs would be contemporary songs with Latin lyrics or modern pop songs whose lyrics have been translated into Latin (e.g., a Latin rendition of “Like a Rolling Stone”). If</p>  |

|   |   |
|---|---|
|   | <p>participation is low, some categories and levels may be combined for judging and awards.</p> <p>All songs should be entirely in Latin. Each school may enter a maximum of three individuals and one group. Students may not perform in both categories, as judging will occur at the same time. No more than five students may participate in the same group.</p> <p>Three copies of the musical piece (both lyrics and music, if possible) must be brought to the competition for the judges. The musical piece must be introduced by a brief, spoken explanation of the song (in English). There is no memorization requirement or expectation, but the contestants should carry their music in a black three-ring binder.</p> <p>Musical selections may be performed a capella, with live musical accompaniment (e.g., guitar, violin, banjo, etc.), or with recorded musical accompaniment (i.e., a CD). A CD player will be available in each room. Pianos will NOT be available. There is a time limit of 5 minutes per performance. Delegates who bring their own instruments must be responsible for them. Instruments may NOT be stored in the TJCL office, and TJCL will take no responsibility for instruments that are lost or stolen.</p> <p>Performances will be judged based on tone, diction, pitch, rhythm, technical accuracy, and musicality.</p> |
| <p><b>English Oratory</b></p> <p><b>Registration</b><br/> <a href="#">Pre-Registration Form</a><br/> Deadline: March 15</p> | <p>Contestants will give a three minute original English oratory on the convention theme. The style should be similar to that of a classical orator. The subject is the theme of the convention:</p> <p>Non scholae sed vitae discimus. “We learn not for school but for life.” Derived from Seneca</p> <p><a href="#">NJCL English Oratory Overview Document</a></p> <p>Entrants must NOT have entered the essay contest prior to the convention.</p> <p>The student’s oration should be three minutes in length; a contestant will be penalized 5 points if their speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction).</p>  |

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|  | <p>Judging will be by grade level, but if there are few entries in a particular grade, entries may be judged against those in another grade. Each school may enter no more than six (6) contestants, with no more than three (3) in any single grade level.</p> <p>In-person contestants need to bring three copies of their speech with them to give to the judges. It is highly recommended that a student's sponsor should hear and approve the presentation before the contest. Note cards may be used during the speech, but excessive use of note cards may result in a lower score.</p> <p>The criteria for judging will be classical oratorical style, speech organization (introduction, body, conclusion), delivery, originality, adherence to theme and use of Classics, and overall effectiveness.</p>   |
| <p><b>Dramatic Latin</b></p> <p><b>Registration</b><br/> <a href="#">Pre-Registration</a><br/> Deadline: March 15</p>  | <p>Students will recite a Latin passage, with appropriate dramatic interpretation. TJCL will use the exact same passages <a href="#">posted on the NJCL website</a>. The passages for competition are called Dramatic Interpretation and there are two passage choices per level. We do not use the passages called "Latin Oratory," which are for a separate contest at NJCL. If participation is low, some categories and levels may be combined for judging and awards.</p> <p>This is primarily designed to be a pronunciation competition rather than a memory competition, so the passage does not necessarily have to be memorized in advance. Just as in English Oratory, however, contestants who over-rely on their notes may be penalized.</p> <p>Recitations will be judged according to the following criteria: pronunciation, enunciation, voice control, eye contact with the audience, gestures, character portrayal, phraseology, and metrical accuracy (for poetry contestants). Each school may enter no more than six (6) contestants, with no more than three (3) in any single level of competition.</p> |
| <p><b>Costume</b><br/> Alyssa Sanchez<br/> <a href="mailto:alyssa.sanchez@cmcass.net">alyssa.sanchez@cmcass.net</a><br/> <b>Registration</b><br/> <a href="#">Pre-Registration</a><br/> Deadline: March 15</p> | <p>The TJCL costume contest aligns with the NJCL costume contest theme. Contestants will create a costume that relates to the theme. Contestants are encouraged to be creative, but should be prepared to explain how their costume connects to the theme.</p>   |

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|  | <p style="text-align: center;"><b>2025 Theme: Oracles and their Prophecies</b></p> <p>There will be three categories of competition:</p> <ol style="list-style-type: none"> <li>1. Inhabitant/Historical</li> <li>2. Mythological</li> <li>3. Group (2+)</li> </ol> <p>Each school may enter no more than 8 entries overall in the Costume Contest. Each group counts as one entry, no matter how many people are in the group. An individual may compete in only one category.</p> <p>Each contestant should register for the event via the Creative Arts registration Google Form by March 15. Pre-Registration for costume will only be used to estimate participation, so students do not need to have photographs prepared in order to register. Students will be asked their name, school, and intended competition category.</p> <p>At the convention, students must don their costume to present to the judges and are required to bring a printed photograph of their costume or be prepared to be photographed at convention for a \$5 fee.</p> <p>After the registration numbers are known, the entries <i>*may*</i> be further divided by grade level or other criteria to facilitate judging.</p> <p>Costumes that have previously been entered in a TJCL Costume Contest are not eligible. No part of any costume may be entered separately as an art project.</p> <p>The criteria for judging are authenticity, craftsmanship, neatness, attractiveness, and knowledge of the character(s) portrayed.</p> <p>Contestants will be asked to explain to the judges various aspects of their costumes, including but not limited to its construction and classical authenticity.</p> <p>There is no spending limit per se, but costumes are expected to be made primarily by the contestant. The NJCL Costume Contest, on the other hand, does enforce a spending limit and does require receipts.</p> |
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## **Pre-Convention Graphic Arts (Video Production) Contests**

[Submission Form](#)

Deadline: February 21

There will be two categories of competition: Cinema Romana (a video on any discernible classical theme) and Latin Promotional Video (a video explaining or celebrating the benefits of Latin). Videos must be original productions, must be produced entirely by students, and must be posted on YouTube. Videos should be between 3 and 5 minutes in length and should not contain any objectionable content. Videos submitted to TJCL in a previous year's competition are not eligible for entry.

In either category, students may work on these videos in groups, but only one student should submit the video under their name. Extra consideration will be given to Cinema Romana videos which use spoken Latin or Latin subtitles.

## **In Person Art Registration**

[Printable Registration Slips](#)

- Art registration will take place on Friday morning of Convention.
- Each project must include a registration slip attached to the **BACK** of the project in the lower right corner if possible. Pre-printed 3x5 cards will be available at Graphic Arts Registration as well. No registration cards will be mailed to sponsors.
- Only delegates properly registered and present at convention may submit projects.
- The student who enters the contest must have been the one to produce the piece
- Delegates may enter as many Graphic Arts contests as they wish but may have only one entry per area (e.g. one watercolor, one colored ink, one black ink, etc. in the Drawing and Painting division). If a delegate enters more than one project in a category, all will be disqualified.
- No school may enter more than eight projects per category.
- **This will be a low-security event, and TJCL will NOT responsible for any lost, stolen, or damaged items.**

## **Categories and Guidelines**

These rules apply to all art projects except for the chapter scrapbook:

- 1) no project may be labeled or signed in any way, or it will be disqualified;
- 2) no group projects are permitted;
- 3) only projects made by persons registered for the convention may be entered.



Theme and Source Material: All Graphic Arts submissions must have some kind of discernible classical theme (i.e., some relevance to life in ancient Greece or Rome). All projects must have an obvious classical theme, based on classical subject matter, or show clear inspiration from classical art. Students should be prepared to indicate source material for any project (book, internet resources, images, etc). Please credit sources so judges can understand your project better.

Copyright: Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below. If you use copyrighted material without permission, your project will be disqualified.

Categories of Competition:

- |                      |                 |                       |                       |
|----------------------|-----------------|-----------------------|-----------------------|
| 1. Acrylics and Oils | 6. Models       | 11. Pastels           | 16. Chapter Scrapbook |
| 2. Charcoal/Pencil   | 7. Charts       | 12. Mosaics           | 17. Cinema Romana*    |
| 3. Sculpture         | 8. Textiles     | 13. Illustrated Quote | 18. Promo Video*      |
| 4. Pen and Ink       | 9. Maps         | 14. Mixed Media       |                       |
| 5. Watercolor        | 10. Photography | 15. Miscellaneous     |                       |

These categories will NOT be divided into grade levels or levels of Latin for judging purposes. Projects that have been entered previously at a TJCL convention are ineligible. The judges will have the final decision regarding the eligibility of any project submitted.

All entries which use a combination however small of media in categories 1-13 shall be considered Mixed Media. A work whose medium does not fit into any of the categories 1-14 shall be considered Miscellaneous. **It is the entrant's responsibility to report the correct media used. Projects entered in the wrong category may be disqualified.**

\*Cinema Romana and Promotional Video are both considered pre-convention contests. See above for important deadline and registration information.

Backing Requirement: All two dimensional entries except photography and graphic design *must be backed with a stiff board or paper of some sort*. Matting should be no bigger than 1" beyond the actual edge of the art. Failure to mat projects will result in disqualification. Acrylic and Oil and Mixed Media are permitted to use canvas in lieu of mat. Mosaics should also be made on a firm background.

Sizing Requirements:

- A maximum size of 16" x 20" shall apply to acrylics, oils, charcoal, pencil, pen and ink, watercolors, and mixed media.
- Pictures (excluding the mat) must not exceed a maximum of 16x20 inches.
- Canvas must not exceed a maximum of 20x24 inches.
- Models can be no larger than 6' x 3' x 2'.
- Mosaics should measure no bigger than 28 inches in height or width.
- Charts, Illustrated Quotes, and Maps may use standard poster board that measures 22x28 or standard foam board that measures 20x30.

Models: Models must be actual three dimensional representations of objects, not flat pictures. More credit will be given to projects with a majority of hand-made elements. Models can be no larger than 6' x 3' x 2'.

Sculptures: Sculptures must be hand-made only – no molds. Sculptures must be a figure of some sort, either done in the round, or a relief cut from a flat surface and have a base to protect the art. No projects made from a kit will be accepted.

Mosaics: Mosaics should be made on a firm background. Whatever type of tesserae are used, the entire space should be covered, including the background area, but only by one layer of rice, rocks, etc. Do not build up or overlap tesserae. Do not leave spaces between the tesserae. Tesserae should be approximately the same size and thickness to give a fairly level finished product. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place tesserae should not show, and there should be no lines painted on the surface of the finished mosaic. Remember that Roman mosaics were usually floor surfaces and meant to be walked upon. Mosaics should measure no bigger than 28 inches in height or width.

Charts, Illustrated Quotes, and Maps:

Charts, Illustrated Quotes, and Maps may use standard poster board that measures 22x28 or standard foam board that measures 20x30. Entries in these categories may be flat or three-dimensional, depending on the category. Refer to the Graphic Arts rules at the top of the page. The specific rules for each category are:

Charts: Charts must measure no bigger than standard poster board that measures 22x28 inches or standard foam board that measures 20x30 inches. They TEACH! Depictions of Hades (fictional places) and floor plans of buildings are classified as charts. Be sure to credit all programs and non-original sources on the registration slip. Illustrated Quotations —must measure no bigger than standard poster board that measures 22x28 inches or standard foam board that measures 20x30 inches. They must be hand drawn/lettered and illustrate a common, recognizable Latin or Greek quotation from an original Latin or Greek source. Illustration should visually depict the meaning of the quote; this is not a calligraphy contest. The quote may be, but is not restricted to, the 2025 convention theme, Non scholae sed vitae discimus. We learn not for school but for life. Derived from Seneca. The Latin or Greek quotation must appear on the project and the translation and source must be included on your 3x5 card.

Maps: Maps must measure no bigger than standard poster board that measures 22x28 inches or standard foam board that measures 20x30 inches and contain no computer generated material to avoid disqualification; may vary in media (e.g., textile reproductions). They SHOW WHERE! Journeys of mythological heroes (real places) belong in maps. Be consistent in the language(s) used for labeling place names. Be sure to credit all programs and non-original sources.

## Criteria for Judging

Chapter scrapbooks: cover, relevance to a central theme, content, originality, neatness, artwork, labels, and photography.

Photography: classical theme, composition, content of photo, technical execution, and visual impact.

Posters and Maps: classical theme, creativity, accuracy and authenticity, degree of skill, neatness, design and color, correct English, adherence to rules, and overall effect.

All Other Graphic Arts: creativity, classical theme, artistic appeal, effectiveness, amount of time spent, neatness, and appropriateness of media.

## Olympika Contest Information

Jenny Fields

For Olympika, the top 5 schools will receive sweepstakes points regardless of Division. We are working to find an outdoor space suitable for all events, but just keep in mind that if we don't, we may offer a reduced number of events inside.

| Event              | Participants | Description   |
|--------------------|--------------|---|
| Tog-a-War          | Team of four | Teams will test their strength in a traditional rope tug of war. Teams will compete against each other to pull the rope past the designated marker. A bracket will be constructed based on the number of teams that sign up with random seeding. Protective gloves will be provided to all competitors and required to be worn during matches.  |
| Javelin Toss       | Individual   | Participants will toss pool noodles. The participant with the greatest distance thrown wins! Each participant will receive 2 throws.  |
| Frisbee Discus     | Individual   | Participants will toss frisbee discs. The participant with the greatest distance thrown wins! Each participant will receive 2 throws.   |
| Impromptu Catapult | Individual   | participants are asked to construct a catapult out of the materials given (listed below) and see who can launch an object the farthest. The catapult must be free-standing and use all materials provided. This will be up to the sole discretion of the Olympika Judges and Chair. Each participant will receive 2 shots. The participant with the greatest distance fired will win! Materials provided: 1 plastic spoon, 8 popsicle sticks, 4 rubber bands. |

## And More! (Other Contests and Activities)

Contact individual coordinators, the appropriate student officer, or state chairs with questions about any of the below contests or activities.

**Agora**      *Alyssa Sanchez, [alyssa.sanchez@cmcass.net](mailto:alyssa.sanchez@cmcass.net)*  
Deadline: March 15      [Registration From](#)

The purpose of the Agora is to provide an opportunity for TJCL chapters to raise funds to accomplish their projects, and for TJCL Convention participants to obtain goods promoting the JCL and the Classics. Vendors at the Agora must be registered for convention and may be TJCL members or sponsors, selling for the benefit of local or state JCL organizations.

All items sold must be in good taste.

The sale of consignment or re-sale items is permitted with the profit of the sale going to the JCL group. Vendors may not sell items at any other times besides those indicated in the program.

**Colloquium Latine**      *Sandy Hughes, [magisterlatine@gmail.com](mailto:magisterlatine@gmail.com)*

Returning By Popular Demand! Colloquium Latine: Join Magister Hughes for a coaching session on how to use Latin in conversation. A good time (and 10 Sweepstakes points) will be provided for each school that sends students who are willing to have fun learning how to speak the world's best dead language! Prior speaking experience is not expected.

**Myth Spelling Bee**      *Bob Nardo, [bobnardo@gmail.com](mailto:bobnardo@gmail.com)*

There will be one single bee for all students. Students in any level of Latin are free to compete, but no school may have more than two delegates enter this competition. Contestants are not required to sign up in advance; they should just show up for the event at the scheduled time.

All spellings of Greek and Roman mythological characters will be based on the index of Morford's Classical Mythology. The moderator will pronounce the character's name and give a brief description of the character. The speller may request for this information to be repeated, but word etymology and contextual examples will NOT be provided.

The speller must complete the word within 30 seconds. If a speller stops, he/she may start over from the beginning, but verbal blunders may NOT be corrected. (For example, "Aphrodite. A-P-R – I mean, A-P-H-R . . ." would NOT be acceptable.) Spellers may not use pencil, paper, or electronic devices. Spellers will be lined up in random order, and words will be called out according to a predetermined random sequence. If

a student spells the word correctly, he/she advances to the next round. If a student spells the word incorrectly, he/she is eliminated from the competition.

In general, words will be arranged according to both familiarity and difficulty. As the competition goes along, words will become progressively more obscure and/or difficult.

If need be, the moderator will go to a list of provincial names, Roman historical figures, and Roman authors for tiebreakers. The top 5 contestants receive Sweepstakes points.

The complete list of words is now posted on the [TJCL Study Materials page](#).

**Chapter Website**                      Reagan Ryder, [publicity.tjcl@gmail.com](mailto:publicity.tjcl@gmail.com)

This contest judges the overall currency, relevance, effectiveness, and presentation of a local chapter's website. TJCL will follow the exact same website guidelines as NJCL. These guidelines are posted [on the NJCL website](#).

Entries should be sent to the publicity chair, via email, by February 21, 2025: [publicity.tjcl@gmail.com](mailto:publicity.tjcl@gmail.com) (Ms. Reagan Ryder).

**Social Media**                      Reagan Ryder, [publicity.tjcl@gmail.com](mailto:publicity.tjcl@gmail.com)

This is a new chapter contest to encourage a greater JCL presence on Facebook, Twitter, Instagram, Snapchat, and Pinterest. [NJCL's guidelines for this contest are posted on the NJCL website](#).

[For the 2023-2024 academic year, TJCL will be using this rubric](#). Please note submissions should be in a portfolio through a shared Google document. Entries should be sent to the publicity chair, via email, by February 21, 2024: [publicity.tjcl@gmail.com](mailto:publicity.tjcl@gmail.com)

**Publicity Contest**                      Reagan Ryder, [publicity.tjcl@gmail.com](mailto:publicity.tjcl@gmail.com)

The purpose of the Promotion/Publicity Contest is to promote the Classics to those not already aware of its value, all publicity items must be essentially about the JCL, Latin, Greek, and/or classical studies. TJCL will follow the exact same [website guidelines as NJCL](#).

Please note submissions should be in a portfolio through a shared Google document or by PowerPoint. Entries should be sent to the publicity chair, via email, by March 7 at [publicity.tjcl@gmail.com](mailto:publicity.tjcl@gmail.com).

## **Spirit Contest**

Albert Ding, [vp2.tjcl@gmail.com](mailto:vp2.tjcl@gmail.com)

General Rules: The Spirit contests give all convention delegates the opportunity to express school pride and enthusiasm for JCL. All cheers should be positive and appropriate. Pejorative cheers about other schools are prohibited and will result in immediate disqualification. Artificial noisemakers (e.g., whistles, cowbells, drums) are prohibited as well, and will also result in immediate disqualification. The use of profanity, reference to drugs or alcohol, or any lewd double entendre will result in disqualification from the event AND the forfeiture of 10% of a school's overall sweepstakes points.

Roll Call: During Friday morning's General Assembly, we will hold the Roll Call contest. Schools may send up to two students to the stage to announce: the school name, number of delegates, sponsors, and chaperones. Roll Call offers schools another opportunity to show creativity and spirit and should involve the remainder of the school's delegation in some way. A time limit of 30 seconds will be enforced. The Roll Calls will be judged, and points will be added to the school's spirit tally.

N.B.: Schools are NOT required to send a roll call group forward, but it will give schools who do participate an advantage in the spirit contest, which ultimately awards sweepstakes points by division.

Banner: Chapters should display a banner in the style of a Roman military standard. The banner should include the name of the school and may include other information, such as the school mascot, a Latin phrase, etc. The banner may be one that has been used in previous years; it is not necessary to design a new one every year. We will not hang banners up on the walls of the venue. Therefore, school banners must have their own stands. Schools should bring their own platforms and poles in order for their banners to be displayed. Generally speaking, banners should be made out of felt and should be about 15" x 18" in size. Handmade banners are preferred to computer generated ones. Banners will not be judged; simply having one will earn spirit points!

Chapter T-Shirt: The JCL chapter T-shirt / polo shirt should be a design either for the 2024 TJCL State Convention or for the 2023 - 2024 school year in general. This can be submitted as a picture of the shirt or as a .jpg or .png file of the shirt's design via email to [vp2.tjcl@gmail.com](mailto:vp2.tjcl@gmail.com) by March 7.

## **Service Project**

Amy Zhang, [vp1.tjcl@gmail.com](mailto:vp1.tjcl@gmail.com)

This year, we will be hosting two service projects: a food drive and a project at convention. Schools may receive 10 sweepstakes points for donating items for the food drive at registration. We will be donating to the local Loaves and Fishes Food Pantry. The link to their wishlist is here: [Loaves and Fishes Wishlist](#)

Each school will also get 10 sweepstakes points for sending at least two students to participate in the service project during the convention. Additionally, we will be continuing coin craze, so be sure to bring loose change from around the house!



## Submissions for Automatic Sweepstakes

Submit each of the following by March 7th to earn automatic sweepstakes points!

| Submission   | Description  |
|--|--|
| <b>Chapter Photo Submission</b><br><a href="mailto:historian.tjcl@gmail.com">historian.tjcl@gmail.com</a><br><a href="#">Submission Form</a> | <p>Chapter photos may no longer be a part of the Friday morning schedule. Instead, chapters should submit a chapter photograph (i.e., a group photo of the entire chapter) by March 7.</p>   |
| <b>Community Service Contest</b><br><a href="mailto:vp1.tjcl@gmail.com">vp1.tjcl@gmail.com</a><br>Submission Form                            | <p>Each school that participates in at least one hour of community service over the course of the school year will receive 10 sweepstakes points. The service must be a coordinated JCL chapter project, not just a project done by an individual JCL member or by the school at large.</p> <p>Submissions will be evaluated based on number of service hours (25%), participation level (25%), scale of the project (25%), and degree of teamwork/fellowship/ camaraderie (25%). The winning chapter will receive 10 sweepstakes points (in addition to the 10 for participation).</p>  |
| <b>NJCL T-Shirt Design</b><br>Alex Mangone/Albert Ding<br><a href="#">Submission Form</a>  | <p>Each chapter submitting at least one state T-shirt design for the 2023 NJCL Convention will receive 10 sweepstakes points. Each chapter may submit up to two different designs. (Two submissions would not result in 20 points, though.) Designs should have one color background and no more than two colors within the design itself. All designs must be composed in Photoshop (.eps) or Adobe Illustrator (.ai) to be of usable quality (high resolution), and must be vectorized (i.e., each color digitally layered) so as to be silk-screen ready. They must not be composed in another, low-resolution program, e.g., Paint, and then simply imported into Photoshop or Illustrator with low-resolution.</p> <p>TJCL student officers will judge the entries and select a winner. The chapter whose design is selected as the winner will receive an additional 10 sweepstakes points. The Graphic Design contest entries can also serve as the source of the NJCL T-shirt design; in that case, the chosen artist will still be awarded 10 sweepstakes points.</p> <p>All designs must be submitted in vectorized .eps or .ai format via email to the coordinator by March 15, 2024. Please include a PDF, JPEG, or PNG file for easy viewing by judges.</p> |

|   |   |
|---|---|
| <b>TJCL Torch</b><br><a href="mailto:torcheditor.tjcl@gmail.com">torcheditor.tjcl@gmail.com</a><br><a href="#">Submission form</a>  | Ten sweepstakes points will be awarded to each school that makes a written submission (chapter update, chapter activity information, etc.) to the TJCL Torch Editor for inclusion in editions of the Torch. |
| <b>State Scrapbook</b><br><a href="mailto:historian.tjcl@gmail.com">historian.tjcl@gmail.com</a><br><a href="#">Submission form</a> | Each school that submits at least one chapter activity photograph to the TJCL Historian for inclusion in the state scrapbook will receive 10 sweepstakes points.  |

## Election Information

*Q Zhang*

[parliamentarian.tjcl@gmail.com](mailto:parliamentarian.tjcl@gmail.com)

### Pre-Filing Forms **\*\*ALL THREE FORMS MUST BE COMPLETED\*\***

1. [Candidate](#)
2. [Sponsor](#)
3. [Parent/Guardian](#)

Deadline: March 7

### Student Officers and the NJCL Convention

It is mandatory for the President, Second Vice-President, and Torch Editor to attend the NJCL Convention during the summer following their election. All other officers are strongly encouraged to attend the NJCL convention, as well.

TJCL will reimburse the President, Second Vice-President, and Editor for NJCL Convention registration expenses (ca. \$495) after their year in office is successfully completed (i.e., through the following year's TJCL State Convention). TJCL will not cover travel expenses.

TJCL will cover neither registration costs nor travel expenses for the other TJCL student officers.

### Qualifications for Office

Each candidate for TJCL office must be a member of a chapter in good standing and registered for convention and must have the filed permission of a sponsor and parent/guardian. All candidates for TJCL office must have previously attended at least one TJCL Convention. Candidates for President and for 2nd Vice-President must have previously attended at least one TJCL Convention and one NJCL Convention. A school may nominate only two persons to run for a TJCL office, unless a state of emergency is declared. Please consult the [TJCL Constitution](#) ( for complete details on the qualifications for office.

## **Primary Duties of Each Officer**

All Officers: to represent TJCL in a positive manner at all times; to make every effort to attend the NJCL convention (if not already required by TJCL to do so); to stay in communication with other Executive Board members during the school year; to do whatever the State Chairs require to help in the planning and execution of the TJCL State Convention.

President: to preside over the Friday assembly and the Saturday assembly during the TJCL State Convention; to oversee the duties of the other officers; to preside over TJCL delegation meetings at the NJCL Convention; and if the Parliamentarian does not attend the NJCL Convention, to handle these duties while at convention.

First Vice-President: to conduct a membership drive; to assume the duties of the President during his or her absence or inability to serve; to receive, organize, and evaluate the TJCL chapter community service reports; and to organize a service project for TJCL convention.

Second Vice-President: to serve as the Spirit Leader at the NJCL Convention following his/her election; to assist the Spirit Contest coordinator during the TJCL State Convention; to decide on the TJCL Convention spirit theme; to design or select the design for TJCL convention shirts and state shirts for NJCL convention.

Communications Coordinator: to take minutes of all TJCL meetings and distribute them to all members of the Executive Board and to oversee and maintain the TJCL website in conjunction with the State Chairs.

Parliamentarian: to recruit candidates for and coordinate/oversee the election of new TJCL officers; to handle proposed constitutional amendments.

Historian: to collect materials for and assemble a scrapbook of TJCL chapters and events throughout the year; to prepare the scrapbook for competition at the NJCL Convention following his/her term; and to manage and organize communication through the official TJCL social media platforms.

Torch Editor: to attend NJCL convention; to oversee the collection of materials for the Torch; to arrange for the publication (via web and/or e-mail) of each issue of the Torch; to submit issues of the Torch for the NJCL Convention Publications Contest; to run the Photo of the Month contest.

## **Pre-Filing for Office**

A candidacy application form is included in this document. The form should be filled out by each candidate interested in running for elected offices and submitted by February 21. Forms must also be filled out and submitted by the same date by both a sponsor and a parent/guardian to assure their permission to your candidacy. Pre-filing is strongly recommended for all candidates, as it may be difficult to be elected otherwise.

The Parliamentarian will send each pre-filed candidate a list of all pre-filed candidates. Any pre-filed candidate may then, if he or she chooses, switch to another office that has fewer than two pre-filed candidates. This switch must be in writing, will be on a first-come basis, and must be done no later than two weeks before the convention.

### **Nominations Committee (NomCom)**

At the TJCL State Convention, a Nominations Committee will meet to select two candidates for each office. The Committee shall consist of one representative from each school attending the convention. Each school must send a representative to this meeting as a voting delegate. A candidate may serve as his or her school's voting delegate. At the Nominations Committee Meeting, each pre-filed candidate will give a short introductory speech. Each interested candidate (pre-filed or not) must attend this meeting and must be accompanied and nominated by someone from the same school.

Pre-filed candidates attending the meeting shall receive priority in all nominations. Potential candidates attending the meeting who did not pre-file by the deadline will not be allowed to be nominated for any office that already has two or more interested candidates from among those who pre-filed. Non Pre-filed candidates may only be nominated for offices that have fewer than two candidates at the time that nominations are taken for that office.

Therefore, pre-filing is strongly encouraged for anyone who would like to run for an office. Pre-filing, however, does not ensure that a candidate will appear on the final ballot; there might be more than two pre-filed candidates for an office, or a candidate might not be approved by the voting delegates. Interested candidates who did not pre-file should attend the meeting anyway to see if there are any vacancies.

Each school that is in good standing and wishes to cast two votes in the general election on Saturday must send a representative (student or sponsor) to this meeting as well as to the Candidates Open Forum. Schools that are not in good standing or do not send a representative to both meetings shall receive only one vote in the general election. Voting will take place during the Saturday assembly.

### **Campaigning and Voting**

No campaigning may be done until after the Nominations Committee Meeting has concluded. This includes a ban on social media posts regarding the election made prior to NomCom. The campaign spending limit is \$30.00. No campaign posters may be posted inside or outside the Convention Center. Candidates are responsible for the disposal of their campaign materials after the convention. No candidate may use personal self-adhesive stickers as campaign materials. Candidates who violate these rules may be disqualified from running for office.

All candidates are required to attend the Candidates' Open Forum on Friday night. This forum is an opportunity for all JCLers to meet the candidates and ask them questions. All delegations are encouraged to send at least one representative.

At the Saturday morning assembly, each candidate will have the opportunity to address the assembly. There will be a limit of two minutes for the campaign speech by each candidate. There will not be an introduction given by a campaign manager or nominator; only the candidates may speak for themselves.

Voting will be done by secret ballot at the Saturday assembly, and the newly elected officers will be sworn in at the end of the assembly. Any school unable to remain for the voting may deposit an absentee ballot with the Parliamentarian prior to leaving the convention.

Voting will be done by majority rule. In the case of a tie, the TJCL Constitution gives the TJCL President the authority to cast the tie-breaking vote.

## Scholarship Opportunities

Alex Mangone

### **Charlton T. Lewis Family State Convention Scholarship**

[Student Application](#)

[Sponsor Recommendation Form](#)

Deadline: February 7

This scholarship will offer a deserving student \$135 to help cover the cost of attending the 2024 TJCL State Convention. The scholarship will be based upon both academic merit and financial need. Funding for this scholarship has been provided by Memphian Daniel F. Case, great-grandson of Charlton T. Lewis, editor of the famous Lewis and Short Latin Dictionary.

To apply for the scholarship, a student should submit the application form (posted in this packet) with an essay (explaining the student's interest in Latin / JCL and interest in attending the convention) as well as a letter of recommendation from the student's sponsor by February 7.

### **The Grace Elmore Memorial Scholarship**

This scholarship pays the recipient's registration fees for attending the 2024 NJCL convention. The scholarship will be based upon both academic merit and financial need.

To apply for the scholarship, a student should submit the application form, including an essay (explaining the student's interest in Latin / JCL and interest in attending the convention), and letter of recommendation from the student's sponsor by February 7.